

AWARDS:

Prizes will be offered for each instrument and class.

Diplomas with First, Second and Third Prizes for each instrument and class.

- Participation diplomas of all participants not classified in the awards.
- Honorary Mentions for all music instructors and for all the teachers.

ABSTRACT

Organized by the Vocational High School of Music "Tudor Ciortea", which boasts os seven decades of experience and tradition in the field of music education, this competition

wants to bring to present-time the effervescence of ANCIENT GREEK music, the sounds of the past, namely of the sounds of the AULOS, the study of which was included in the curriculum of the philosophers.

This competition is an invitation to all students of contemporary wind, percussion and traditional folk music instruments from our school and from other schools in Romania as well as abroad.

The COMPETITION provides the participants with the opportunity to reveal their artistic potential and to share experience. It is a "sonorous interpretative contest" intended to bring the young artists to the attention of the public and of the press.

INTERNATIONAL COMPETITION OF INSTRUMENTAL PLAYING INTERPRETATION AULODIA

12th edition

**MAY 8, 2021
BRAȘOV**

ORGANIZED BY:

*THE MINISTRY OF EDUCATION
*THE DEPARTMENT OF EDUCATION,
COUNTY BRASOV
*THE DEPARTMENT OF WOODWIND,
PERCUSSION AND TRADITIONAL FOLK
MUSIC INSTRUMENTS OF VOCATIONAL
HIGH SCHOOL OF MUSIC "TUDOR
CIORTEA", BRASOV



BRAŞOV

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CONTEST RULES

TYPES OF INSTRUMENTS:

Flute, Oboe, Basson, Clarinet, Trumpet, Horn, Trombone, Tuba, Blockflote, Instruments of Percussion, Pan flute, Accordion, Cimbalom, Cobza and Chamber Music Ensembles. The ensembles may comprise of pupils, students or may be mixed (pupils and students) but NO teachers.

REPERTORIE:

Two Classical Music works and/or two suites belonging to Romanian Folklore Instrumental Music, contrasting in style, genre and character. Parts of concert or of a sonata, as well as of a folklore suite, are accepted provided they are within the required time frame.

TIME FRAME – Instrumental solo pieces

- Class I - VI – seven minutes max
- Class VII, VIII – ten minutes max
- Class IX, X – fifteen minutes max
- Class XI, XII – twenty minutes max
- Students – thirty minutes max
- Secondary School Ensembles – fifteen minutes max
- High School/Student Ensembles – twenty minutes max

THE JURY

* Will comprise prestigious teachers and university professors from all the countries represented in the competition. The participants will be evaluated from the point of view of the correct execution of the score, interpretation, personality, communication within each category.

PARTICIPATION :

Restricted as we are by the Covid 19 Pandemic, this year's edition will take place online Therefore, candidates WILL ENROLL by accessing the two links (instruments and chamber music ensembles) no later than April 30th 2021. All participants must:

- fill in a registration form
- include a copy of I.D. or passport
- the score, as well as the part for each instrument in PDF format
- the video link uploaded to YouTube. This video must be unedited and unrevised and it must contain the full repertoire chosen by each candidate for the contest in only one piece. The organizers reserve the right to disqualify the competitor should there be suspicion of the video having been tampered with. Recordings from shows, concerts or any public manifestations are not acceptable. The results will be posted on the site on May 8th 2021. The diplomas will be mailed be in PDF. The participants must observe a dress code. No admission fee required.